ACTION COMICS BL BOYS LOVE シリーズ

あの人と似てない唇

青海信濃
Shinano Oumi

THE LIPS, NO RESEMBLE IS ONES

SHINANO OUMI

THE LIPS, NOT RESEMBLE TO HIS ONES.

CONTENTS

あの人と似てない唇　003
くちびるから媚薬　035
BLOOD　059
簪鬼　075
堕天使たちの夜　101
双蛇抄　129
あとがき　161

あの人と
似てない
隣人

EVER SINCE I HAD MEMORIES I REMEMBER THAT I ALWAYS LIKED "THE BIG BROTHER NEXT DOOR"
Brother I finished the airplane model!
ESPECIALLY WHEN HE SMILED HE WOULD SHOW TWO ROWS OF BIG WHITE TEETH
KAJI-KUN
SO
LET ME INTRODUCE SOMEONE, SHE'S MY FIANCEE
WE ARE GETTING MARRIED
EH?
IT WAS A BOMBSHELL COMING FROM MY FAVORITE PERSON'S MOUTH

ひゅうううう
RYUUSEI
EVEN NOW, MY BOMBED OUT HEART HASN'T HEALED
HEY
DON'T YOU FEEL LIKE EATING A BOWL OF PIPING HOT RAMEN?
ALL MY MIND CAN THINK OF NOW IS STEAMING HOT ODEN
うひょ〜
I AM DIFFERENT FROM YOU A HIGH SCHOOLER I'M ALMOST 30 YEARS OLD
I DEFINATELY FEEL THE COLD A LOT MORE
...
THEN WHY DON'T YOU GO BACK FIRST, KAJI-KUN?

ラリアット!!
ドカッ
IT WAS YOU WHO ASKED ME TO COME FISHING NOW YOU'RE SAYING THAT?!?
WHAT DID YOU SAY?!?!
LOOK, KAJI-KUN
HIS NAME IS RYUUSEI
I MUST BE A GOOD FRIEND TO HIM, OKAY?
LOOKS LIKE ME DOESN'T HE?
WHEN I HEARD BROTHER SAY THAT, I REALIZED THEY REALLY LOOK ALIKE
BUT...

KAJI-KUN IT HURTS
RUBBISH! YOU DIDN'T EVEN FEEL IT AT ALL, RIGHT!
SOMETHING STILL FEELS DIFFERENT
Not very alike his brother
Really?
THE REASON LIES IN HIS MOUTH
.....
I GOT FOUND OUT...
WHOA!
THEY'RE COMPLETELY DIFFERENT FROM THAT PERSON'S
FROM EYES TO NOSE EVEN THE ESPECIALLY HIS OUTSTANDING HEIGHT IT ALL LOOKS THE SAME
LETS GO HOME
YOU ARE REALLY HEDONISTIC AREN'T YOU?
AH!
EXCEPT HIS THIN LIPS.

WHEN YOU GET USED TO IT, HE'S ACTUALLY KIND OF CUTE
AND ALWAYS PUTS ON A POKER FACE
ALTHOUGH HE IS ALWAYS RUDE TO ME WHO IS HIS SENIOR
WAH...
MAYBE I SHOULD GO STRAIGHT HOME
HMM? I REMEMBER IT'S SOMEWHERE NEAR HERE
HAI
THEY SHOULD HAVE MENTIONED EARLIER IF THEY WANTED TO CHANGE THE MEETING TIME

HMM
WHERE IS IT?
OH! FOUND IT

YEP QUITE THE COOL GUY HUH

EH?
きゃあああ
WAH!
RYUUSEI-SENPAI IS SO COOL
きゃーきゃー
SENPAI LOOK THIS WAY!
AH!
HE'S LOOKING THIS WAY
SO HE'S ACTUALLY THIS POPULAR WITH GIRLS
RYUUSEI-SENPAI!!
REALLY,
HE'S JUST THAT SHY
BUT HE SEEMS COOLER THIS WAY

HEY WHAT ARE YOU PLANNING TO GIVE HIM?
THE DAY AFTER TOMORROW IS RYUUSEI-SENPAI'S BIRTHDAY YOU KNOW?
IN THE EYES OF THOSE GIRLS I GUESS HE'S A SHY GUY
THAT COULDN'T-CARE-LESS FACE
PRRRR
I ALMOST FORGOT
GASA GASA
I am a
disgusting old man
Only a disgusting old man.
Who is he??
AH! THAT'S RIGHT!
SCARF?
IMPOSSIBLE! TOLD YOU BEFORE SENPAI DEFINITELY WOULDN'T ACCEPT SCARVES FROM ANYONE
I HEARD THAT OTHER THAN THAT LEGENDARY SCARF HE WON'T WEAR ANY OTHER
JUST GIVE IT UP
I USED ITALIAN WOOL TO KNIT IT
WOULD HE ACCEPT MY SCARF?
JIIIN

KAJI-KUN WHAT ARE YOU DOING?
きゃー
THE SCARF HE USUALLY WEARS IS...
EH?
AIYAYA WHY DID HE SUDDENLY RUN OVER?
HELLO
YOU SKIPPED WORK?
I DIDN'T!
Although it's almost the same...
WAIT FOR ME I'LL GO CHANGE

視線
AH!
I AM TELLING YOU I DID NOT SKIP WORK!! RYUUSEI!
EH
WE KNEW EACH OTHER FOR VERY LONG HAHAH
わっ
I HEARD ITS FROM HIS FIRST LOVER IS IT TRUE?
I HEARD IT'S A BELONGING OF SOMEONE WHO'S DECEASED
Didn't you call me disgusting old man just now?
THEN, BIG BROTHER DID YOU EVER HEAR OF
THAT MYSTERIOUS SCARF?
BECAUSE THAT SCARF
HOW IS THAT POSSIBLE
OE-CEASED
HEY HEY

RYUU-SEI
WHEN ARE YOU PLANNING TO USE THIS OLD SCARF TILL?
THAT GROUP OF GIRLS WERE TRYING TO GIVE YOU A NEW SCARF JUST TAKE IT
WAS MY GIFT TO HIM
THIS ONE IS STILL USABLE
IT'S OK
I AM VERY HAPPY YOU LIKE USING THE SCARF I GAVE YOU
BUT THERE ARE RUMOURS GOING AROUND YOU KNOW?
THOSE RUMORS ARE BASELESS

BUT THAT SCARF
RYUU -SE!'
AH.
EH?
WAIT FOR ME
RYUUSEI, THIS IS FOR YOU
YOU ARE GIVING ME A PRESENT?
WHEN RYUUSEI WAS STARTING TO LOOK MORE AND MORE LIKE THAT PERSON
BUT THIS IS A LITTLE TOO LONG
DON'T YOU LIKE FISH- ING? ITS EASY TO CATCH A COLD WHEN THE WEATHER IS COLD'
LONG IS GOOD. ITS WARMER THIS WAY
LOOK, LIKE THIS

VERY WARM RIGHT? DO YOU LIKE IT?
Wish covering of the g mouth, they look identical.
satisfied
THEN I'LL ACCEPT IT
WHEN I GAVE HIM THAT SCARF MY INTENTIONS WERE NOT PURE
Can't say that now
BECAUSE ITS KAJI-KUN WHO
EH?

EH?
WHAT ABOUT ME? DON'T USE THIS SCARF ANYMORE
RYUU SEI?

IF YOU STOP STARING AT MY MOUTH I'LL CHANGE TO A NEW ONE

YOU
RYUUSEI
IN THAT INSTANT
I THOUGHT HE WOULD KISS ME
HIS LIPS
KAJI! HOW LONG ARE YOU GOING TO EAT? QUICK TIDY UP THE BOWLS AND PLATES!
イヤ
スコーン!

DAMMIT I JUST DON'T FEEL LIKE GOING OUT NOW!
DON'T ALWAYS STAY AT HOME DURING HOLI-DAYS. GET OUT THERE!!
WHAT'S GOING ON?
PLEASE TELL US THE REASON
WHY NOT?
WHOA THEY'RE FIGHT-ING
CAN'T YOU JUST ACCEPT IT!
SHE PUT IN A LOT OF EFFORT TO KNIT IT.
I'M VERY SORRY

I DON'T HAVE ANY FEELINGS FOR YOU. ACCEPTING YOUR GIFT.
YET NOT GIVING YOU ANYTHING IN RETURN. IS BEING BAD TO YOU
AND VERY CRUEL TOO
ドキッ

RYUUSEI, WAIT!!
RYUU-SEI!
スル
RYUUSEI!

ALTHOUGH I FELL OUT OF LOVE I KEPT THINKING OF THAT PERSON
MAYBE I AM JUST A BIG IDIOT?
RYUUSEI... DID I HURT YOU?
AH...
THERE'S PLACES THAT HAVE BEEN PATCHED UP
ALTHOUGH THE STITCH WORK IS UGLY ONE CAN SEE THAT HE PUT A LOT OF EFFORT IN IT

HE OBVIOUSLY KNEW THE REASON FOR ME GIVING THE SCARF
HE TOO FOUND OUT WHOM I LIKED IN THE PAST

OH!
.....
I KNEW YOU WOULD BE HERE.
HOW DID YOU FIND OUT?
THAT I LIKED YOUR FATHER BEFORE.
EH?!?
KAJI-KUN YOU LIKED MY DAD?
EH?!
KAJI-KUN YOU ARE TOO HONEST ANYONE COULD SEE IT
I WAS BLUFF-ING
YOU DIDN'T KNOW?!?

PEOPLE AROUND ME ALWAYS SAID THAT I LOOK LIKE MY DAD EXCEPT THE MOUTH
HONESTY IS MY GOOO POINT
AND I REALIZED YOU ALWAYS STARED AT ME
AT FIRST, I THOUGHT YOU LIKE ME.
BUT
I THEN KNEW I WAS A SUB-STITUTE FOR MY FATHER
WHEN I REALISED THAT YOU ALWAYS COVERED MY MOUTH AND LOOKED AT ME HAPPILY

SORRY"
WHEN I RECEIVED THIS SCARF
ABOUT THIS MATTER I HAVE ALREADY REFLECTED ON IT
I ONLY WANTED TO TRY
MAYBE SATISFY THE DESIRE IN MY HEART
AND IT WAS KIND OF FUN
BUT I DIDN'T THINK THAT YOU WOULD TREASURE THIS SCARF SO MUCH...
IF ITS ONLY REFLECTION EVEN MONKEYS CAN DO IT
OK THEN I'LL PROVE IT WITH MY ACTIONS!

うおおおおお
THIS KIND OF THING...
ガッ

THIS HAND,
HERE
WRONG
THEN
LIKE THIS

MHNN
RYUUSEI'S LIPS
HIS EYES AND NOSE REALLY LOOK LIKE BIG BROTHER'S
FU
BUT THE LIPS
ONLY RYUUSEI HAS THEM

WHEN I RECEIVED THIS SCARF I ALREADY DECIDED
ACTUALLY
I HOPE
TO BECOME A MAN WHO WON'T LOSE TO MY FATHER
THEN STEAL YOUR HEART BACK FROM HIS SIDE
SORRY
RYUUSEI

EH?
I HOPE THAT FROM NOW ON YOU CAN'T LIVE ON WITHOUT MY LIPS
AND
RYUUSEI
DO...
DO what?
I WON'T LOSE TO MY FATHER.
I HAVE TO DO IT!
DON'T CONCENRATE ON THAT KIND OF STUFF!!!
Must do it
I said I will do it so I will do it.
RYUUSEI'S LIPS MAY BE DIFFERENT FROM THAT PERSON'S

あの人と似てない唇／おわり

初出 「COMIC ノヨコラ」vol 3 2001年(◎天竺社刊)

あの人と似てない唇
青海信濃

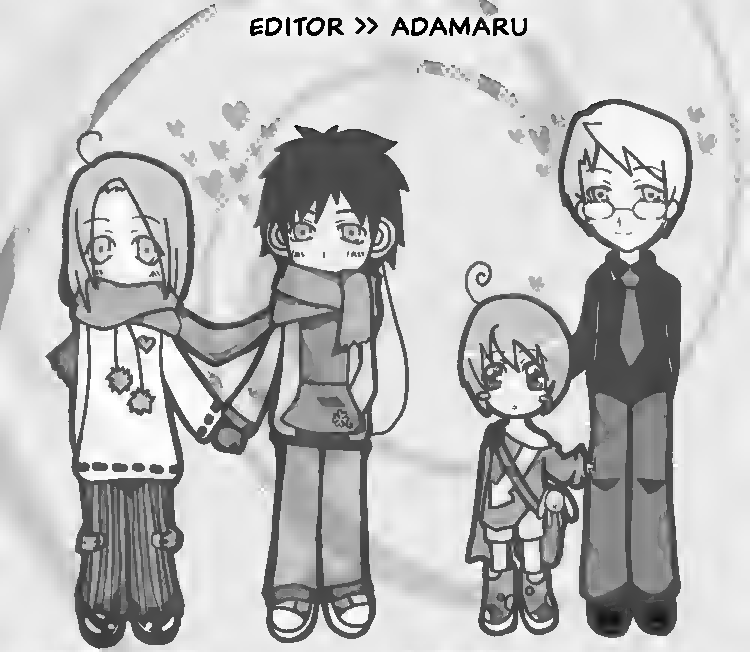
9784575829389
1929979006198
ISBN4-575-82938-2
C9979 ¥619E
雑誌50162-43
発行：秋水社　発売：双葉社
定価：本体619円＋税

大好きだったあの人の面影を追いながらも、
隆生に惹かれていく加治は…。表題作とその続編ほか、
倒錯した欲望に溺れる主従愛や、異色の安倍晴明作品を
収録した、青海信濃ハードシリアスLOVEセレクション！

強迫観念
OBSESSION
YAOI SCANLATION GROUP

CREDITS FOR THIS CHAPTER:
DONE BY FANS FOR FANS

SCANNER >> BELETH
TRANSLATOR (JAP-ENG) >> PIGGY
PROOFREADER >> KITTENBOT
QC >> BELETH
EDITOR >> ADAMARU



SUPPORT MANGAKAS BY BUYING THEIR WORK !!

強迫観念
OBSESSION

YAOI SCANLATION GROUP

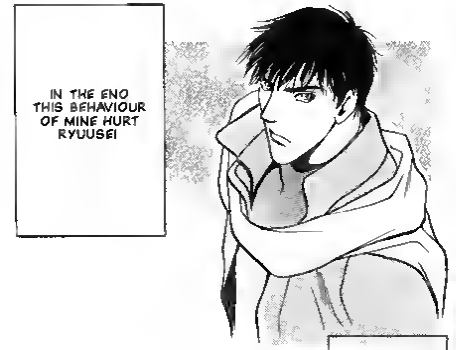
URL http //ob-session org
IRC #yaoirulez@irc irchighway net

くちびるから媚薬

BECOMING MORE AND MORE SUSPICIOUS...
OF THE ONE THOSE FULL LIPS OF HIS...
REMINO ME OF?
WAH!
AH
I'M NOT CAREFUL AGAIN...
EI WHAT HAVE WE BEEN TALKING ABOUT RYUUSEI?

HA HA HA
I KNEW IT
KAJI, FIRST, I MUST PUNISH YOU.
RYUUSEI IS THE SON OF MY FIRST LOVE AND NOW WE'RE ACTUALLY IN THIS SORT OF RELATIONSHIP

RYUUSEI LOOKING GREAT ♡
IN THE PAST I HATED HIS LIPS
BUT I COULDN T KEEP FROM STARING AT THEM


IN THE END THIS BEHAVIOUR OF MINE HURT RYUUSEI

SO WE LAID DOWN SOME RULES
RYUUSEI STOP IT!
WE VE DECIDED THAT STARING ONCE EQAULS ONE KISS

EYES NOSE VOICE AND HIS HEIGHT- ARE ALL THE SAME AS HIS FATHER S
EN
EN
THE ONLY THING THAT S DIFFERENT ARE THOSE FULL LIPS OF HIS

RYUUSEI...
SQUEEZE
DING DONG!
JIAZHI I'M COMING IN
I BAKED A CAKE! HAVE SOME!
RYUUSEI IS MORE LIKE AN ADULT, RIGHT RYUUSEI?
YOU'RE ALREADY TWENTY-SIX, AND YOU STILL TALK THIS WAY.
DON'T RUSH IN SO SUDDENLY.
SORRY FOR INTRUDING.
YES?

RYUUSEI IS MORE CONFIDENT THAN PEOPLE HIS AGE
BUT I UNDERSTAND
I HEARD YOU GOT INTO W UNIVERSITY CONGRATULATIONS
THANKS AUNTY
AN ADULT
WHAT'S IN HIS HEART
THE PROBLEM IS HIS TARGET IS ME—
BUT
UM BIG PROBLEM
I'VE ALSO BEEN THROUGH THAT PERIOD

SO YOU GUYS TAKE YOUR TIME ♡
THIS GUY IS ALMOST...
IF I REJECT HIM HE WON'T USE FORCE
ME?
WHAT AM I HOPING TO DO?
YOU'RE SO SLY! GETTING INTO UNIVERSITY AND NOT TELLING ME ABOUT IT. WHY?
I WANTED...
TO TELL YOU TODAY
?
TRAVEL MAGAZINES AND FLIGHT TICKETS?
CAN IT BE?

CAN IT BE THIS

OTHERS HAVE ALREADY ARRIVED AT THE DESTINATION HAHAHA
WHILE I WAS THINKING CRAZY THOUGHTS
WHAT BEAUTIFUL SCENERY
IS THIS REALLY GOOD?
コリン
ばっ
RYUUSEI ARE YOU DONE SHOWERING?
UM

THEN IT'S MY TURN TO SHOWER
WHAT AM I SO NERVOUS ABOUT?
HE'S NOT A GIRL THERE SHOULDN'T BE ANYTHING TO BE EMBARRASSED ABOUT AT THIS AGE

IN THE BEGINING I THOUGHT OF HIM AS A REPLACEMENT FOR HIS FATHER
BUT WHAT ABOUT NOW? WHAT IS IT NOW?
WHAT IS RYUUSEI TO ME?
I FIND MYSELF UNCONCIOUSLY STARING AT HIS LIPS
NOW
I HAVE THOUGHTS LIKE THIS, BUT THEY RE MEANINGLESS
WHATS GOING TO HAPPEN WILL HAPPEN ON ITS OWN SOONER OR LATER SO WHAT S THERE TO THINK ABOUT?
BEING KISSED BY THOSE LIPS
FEELS SO COMFORTABLE MAKES ME SO HAPPY

COME ON KAJI IT'S NO USE THINKING SO MUCH! HE'S ALREADY HERE. THERE'S NO WAY TO ESCAPE!
NOT ONLY THAT I'M THE ONE WHO DECIDES WETHER I'M GOING ANYWHERE OR NOT
COME IF YOU MUST!
OKAY THEN I KNOW EXACTLY WHAT I'M DOING!
ユキン

ACT NATURALLY
WAH... THIS WON'T DO...
DON'T PUSH YOURSELF
EH?
RYUUSEI
DID YOU HEAR ME TALKING TO MYSELF?
IT DOESN'T HAVE TO BE A "MUST HAVE OR DIE" KIND OF THING
EEH!

AH
たじっ
HE LOOKS LIKE
HE'S ANGRY?
I DON'T
I'M NOT PUSHING MYSELF
WEAR THIS OR YOU'LL CATCH A COLD

BUT I'M FINE NOW
YOU'RE WRONG!
I'M SORRY RYUUSEI I'M THE ONE WHO WANTED TO COME HERE BUT I'VE GOT SUCH A BAD ATTITUDE
IT'S ALL MY FAULT
I'M NOT ANGRY AT YOU
I'M ANGRY AT MYSELF
I GOT UPSET BECAUSE YOU CAN'T KICK THE HABIT OF STARING AT MY LIPS WHEN IT'S NOTHING BIG REALLY
I ONLY WANTED YOU TO BE MINE SOONER
SO I DIDN'T CONSIDER YOUR FEELINGS

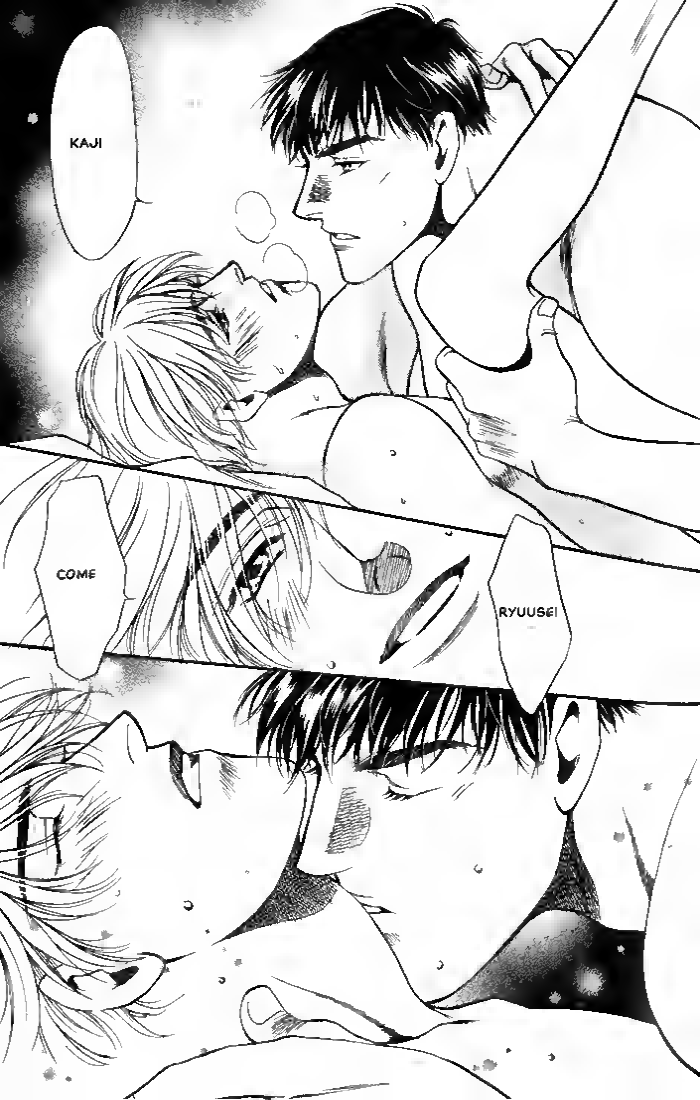
WHY ARE YOU COMING UP WITH ALL THESE EXCUSE?
SO I...
YOU'RE THE BEST AT COMING UP WITH EXCUSES. I'VE KNOWN THAT FOR... LIKE... EVER
I'M INJURED SO YOU HAVE TO CARRY ME
I'M GOING TO DROP YOU
KAUT...
I LOST MY WALLET HELP ME FIND IT
THESE LITTLE THING...
I DON'T MIND

KAJI
IT WAS REALLY HARD FOR ME TO MAKE UP MY MIND
SO DON'T MAKE ME FEEL EMBARRASSED
ぎゅう

EN

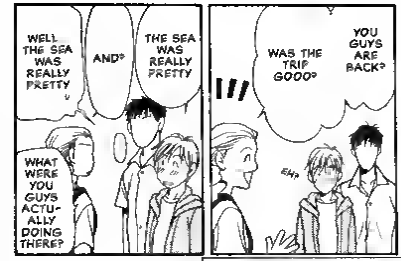
WAH
THAT TICKLES
RYUUSEI
THE PLACES WERE RYUUSEI KISSED ME
ARE ALL SO HOT

AH!
IT'S LIKE AN APHRODISIAC
A-PERSON LIKE ME
WAS I ALWAYS THIS SENSITIVE?


KAJI
COME
RYUUSEI

A LITTLE DEEPER
WEAK ALL OVER I CAME QUITE A FEW TIMES LAST NIGHT
MMM GOOD

AH!
KAJI, YOU NEED TO BE PUNISHED.
HIS LIPS SEEM DIFFERENT FROM BEFORE.
BUT IT FEELS A BIT UNBELIEVABLE.
EH?
WAIT
I WASN'T PEEKING AT YOU'RE LIPS JUST THEN
RYUUSEI?
I KNOW.


WELL THE SEA WAS REALLY PRETTY
AND?
THE SEA WAS REALLY PRETTY
WHAT WERE YOU GUYS ACTUALLY DOING THERE?
WAS THE TRIP GOOD?
YOU GUYS ARE BACK?
EH?

AND EVERYTHING ELSE ABOUT HIM ARE ALL MY MOST BELOVED

RIGHT?

くちびるから媚薬／おわり

初出　同人誌

OBSESSION GROUP PRESENTS IN ITALIC FONTS, 2006 - DISTINCTIVE MARKS MADE BY BELETH

強迫觀念

OBSESSION GROUP

NOT SAYING WHO YOU LIKE LIVE MORE IMPORTANT

2006

0 YEN

DONE BY FANS FOR FANS

SUPPORT MANGAKAS BY BUYING THEIR WORKS!!!

CREDITS FOR THIS CHAPTER

BELETH
SCANNER

CRAZYFROG
TRANSLATOR

PRESSER_KUN
PROOFREADER

MIGAL
EDITOR

GROUP DATA

OBSESSION HTTP://WWW.OBSESSION.ORG
IRC CHANNEL #YAOIRULEZ
SERVER IRC.IRCHIGHWAY.NET
GMAIL PW.OBSESSION@GMAIL.COM
CLUBBOX HTTP://CLUBBOX.COM/PW.OBSESSION

OBSESSION GROUP - LOOKING FOR JAPANESE & CHINESE TRANSCRIPTIONS - ALWAYS

BLOOD

AIYA. IT WAS SO SUDDEN.
MY FATHER HAS PASSED AWAY
HEARD IT WAS A BLOCKAGE IN THE HEART
IT'S ALL HAPPENING TOO QUICKLY

THEN WHAT'S HAPPENING WITH THE INHERITANCE PROBLEM?
BUT HE JUST GRADUATED FROM UNIVERSITY
THOSE OLD FOXES ON THE BOARD OF DIRECTORS WON'T LET THAT HAPPEN
THE NEXT DIRECTOR SHOULD BE SATOI-KUN RIGHT?
THEY'RE TALKING ABOUT THAT AGAIN
MY FATHER'S REMAINS HAVEN'T EVEN ENTERED THE GROUND
TAKAYA-KUN USED TO BE THE DIRECTOR'S SECRETARY AND HAS LOTS OF EXPERIENCE
DON'T NEED TO SPEAK SO LOUDLY I ALREADY KNOW THAT I'M DIFFERENT FROM TAKAYA-KUN
COMPARED TO HIS FATHER HE'S A BIT SOFT BUT WHEN IT COMES TO WORK HE'S EXCELLENT
BUT TAKAYA-KUN IS NOT LEGITIMATE
OI

SORRY TO KEEP EVERYONE WAITING
I VE ALREAOY BOOKEO THE HOTEL SO EVERYONE REST WELL TONIGHT
TAKAYA-KUN...
NO NEEO TO BE SO RUDE TO THE RELA-TIVES
WE MAY HAVE OIFFERENT MOTHERS BUT YOU STILL INHERITEO OUR FATHER S BLOOO
YES GOOD NIGHT
THEN WE LL LEAVE THE REST TO YOU TAKAYA-KUN

WHY OON T YOU HAVE THE BBB S FAMILY SELF-CONTROL?!
FATHER WAS ALWAYS SO STRICT WITH ME
YOU HAVE NOTHING TO BE AFRAID OF
OON T PATRONIZE ME ANYONE CAN SEE THAT YOU WERE FATHER S FAVOURITE.
YOU RE STILL THE SAME
BE GENTLE TOWAROS ME
I'LL LEAVE.
I KNOW THIS SELF-HATRED IS VERY CHILOISH.
IF I STAY HERE I LL BE SEEN AS A RIVAL EVEN THOUGH THAT S NOT MY INTENTION.
I VE THOUGHT ABOUT IT
THIS IS THE BEST SOLOUTION
SO

THE DIRECTOR S WOULON T AGREE TO THAT
SATOI-KUN
I WON'T ALLOW IT EITHER
YOU VE ALWAYS BEEN SO HONEST WITH YOUR FEELINGS
YOU REALLY HAVEN T CHANGEO ONE BIT
TAKAYA-KUN? WHAT ARE YOU OOING?
THAT S BECAUSE EVERYONE LIKED YOU
THROWING TAN-TRUMS WHEN YOU'RE MAO SAYING "LIKE" WHEN YOU LIKE SOMETHING
STOP IT I LL GET ANGRY!

TAKAYA-KUN
AND I HATED THAT THE MOST
AH
UU
!!
I CAN'T GET AWAY!
I THINK YOU MIGHT HAVE MISUNDERSTOOD A LITTLE.

FATHER'S LOVE WAS ALWAYS JUST FOR YOU
THE ONLY REASON HE LET ME STAY BY HIS SIDE IS THAT HE HOPED THAT I'D BECOME YOUR SERVANT
AHO
HE WANTED TO KEEP AN EYE ON ME TO KEEP ME FROM GETTING THE WRONG IDEA ABOUT YOU
THAT'S WHY
HE ABUSED ME
WHAT?
WHEN I WAS JUST FOURTEEN YEARS OLD
FATHER TREATED TAKAYA-KUN THAT WAY?
FOR ME?
YOU
YOU LIAR!
LET ME GO!

EN
AH!
!!

I NEVER REALIZED
THAT I SECRETLY WANTED TO BE LIKE TAKAYA-KUN
AH!
TA-KAYA-
THIS
IS THIS REVENGE TOWARDS ME?
REVENGE AGAINST ME AND FATHER?
REVENGE?
YOU'RE WRONG
THIS IS A CEREMONY
A CEREMONY FOR THE OEAO

AH
ALTHOUGH THERE WASN'T A DEFINITE REASON WHY I REALLY DID UNDERSTAND
RIGHT THEN I FINALLY UNDERSTOOD
TAKAYA-KUN IS VERY SAD INSIDE
HE'S SAD JUST LIKE ME
BECAUSE OF FATHER'S DEATH
DON'T MOVE
LOOK AT THIS
I WILL NEVER BE ORDERED BY YOU AGAIN
PERHAPS EVEN MORE THAN ME

SATOI-KUN
I'LL BE BY YOUR SIDE FOR THE REST OF MY LIFE
FROM TODAY ON I'M DETERMINED TO PROTECT SATOI-KUN
WHAT'S THE MATTER WITH ME?
WHY DO I SUDDENLY FEEL SO RELIEVED?
AH
UHNG!
HAH
AH!

SS... SS?
AH
SH
NN NN?
IT HURTS!

THIS WAY WE VE BECOME ONE
TAKAYA-KUN
A KISS FILLED WITH THE SWEETNESS OF BLOOD
ALLOWED ME TO LET GO OF THE PAIN THAT S BEEN IN MY HEART ALL THESE YEARS
HA
FUU

UNTIL THE DAY
OUR BODY
BECOMES DIRT.
OUR BLOOD
BECOMES DUST
WE'VE
BECOME
ONE.

UNTIL THAT DAY COMES

BLOOD／おわり

初出 「Guilty」vol 1 2001年(松文社刊)

OBSESSION GROUP PRESENTS IN ITALIC FONTS, 2006 - DISTINCTIVE MARKS MADE BY BELETH

強迫觀念

OBSESSION GROUP

NOT SAYING WHO YOU LIKE LIVE MORE IMPORTANT

2006

0 YEN

DONE BY FANS FOR FANS

SUPPORT MANGAKAS BY BUYING THEIR WORKS!!!

CREDITS FOR THIS CHAPTER

BELETH
SCANNER

CRAZYFROG
TRANSLATOR

PRESSER_KUN
PROOFREADER

MIGAL
EDITOR

GROUP DATA

OBSESSION HTTP://WWW.OBSESSION.ORG
IRC CHANNEL #YAOIRULEZ
SERVER IRC.IRCHIGHWAY.NET
GMAIL PW.OBSESSION@GMAIL.COM
CLUBBOX HTTP://CLUBBOX.COM/PW.OBSESSION

OBSESSION GROUP - LOOKING FOR JAPANESE & CHINESE TRANSCRIPTIONS - ALWAYS

蕭鬼
かがりおに

I SHOULD REALLY HURRY BACK.
IT'S ALREADY THIS LATE?
UGH
HA-

HM?
WAA
WAHHH!!
SEIMEI-SAMA IS SO SLOW
あふ

AH!
SEIMEI-SAMA!
ひら
Hm?
Did something just fall?
SEIMEI-SAMA

DIO YOU WAIT FOR A LONG TIME?
DION'T I TELL YOU TO GO BACK TO THE ROOM AND GET READY TO LEAVE?
DON'T WORRY ABOUT IT, I'M READY ALREADY
IT'S JUST THAT WHENEVER I'M INSIDE THE ROOM RIKA WOULD BE VERY UPSET
Something is scary
I'VE ALREADY DRESSED UP AS A NORMAL BOY AND I THOUGHT THAT IT'S NOT THAT SCARY ANYMORE
Did I do something wrong?
ACTUALLY SHE CAN'T REALLY SEE YOU
IT'S JUST THAT HER SIXTH SENSE IS REALLY STRONG AND SHE CAN SENSE YOUR PRESENCE, AND THAT'S WHAT'S FRIGHTENING HER

SEIMEI
I'VE FINALLY FOUND YOU
YASUNORI-SAMA, IS THERE SOMETHING YOU NEED?
ACTUALLY SOMETHING HAS HAPPENED
AND I REALLY NEED TO BORROW YOUR POWERS
IS IT ABOUT
YESTER-DAY'S
GHOST SITING?
YOU REALLY PROVE YOUR ABILITIES SEIMEI

YESTERDAY AFTER NIGHTFALL
AN OFFICIAL WAS MURDERED IN FRONT OF THE GATE
THE DETAILS CANNOT REALLY BE TOLD TO ANYONE BUT HIS MAJESTY THE EMPEROR IS CURRENTLY ILL AND RESTING
ALL HIS SUBORDINATES AND OFFICIALS HAVE DONE SACRIFICIAL RITES, BUT THE EMPEROR DOES NOT SEEM TO BE GETTING ANY BETTER
I'M ACTUALLY PRETTY INTERESTED IN THIS CASE
AND SINCE THAT'S TRUE THEN I'M TAKING THIS JOB
SEIMEI-SAMA
THIS OLD MAN ALWAYS GIVES YOU THESE REALLY ANNOYING LITTLE JOBS
I CAN HEAR YOU, SHIKIGAMI
Who's an old man?!
TOMORROW, WE WILL BE GOING INSIDE THE EMPEROR'S ROOM TO PERFORM SOME RITUALS.
PLEASE HELP US LOOK OVER IT TO SEE IF THE EMPEROR'S HEALTH HAS ANYTHING TO DO WITH THE INCIDENT LAST NIGHT.
IS THAT ALL RIGHT WITH YOU?

ぶっすっ
THAT'S WHY YOU'RE ALWAYS BEING CONTROLLED BY HIM
SEIMEI-SAMA, YOU'RE REALLY ARE TOO NICE OF A PERSON
I'M NOT BEING CONTROLLED BY ANYBODY
AN EXORCIST'S JOB IS TO PRESERVE THE PEACE AND TRANQUILITY OF THE CAPITAL
ALSO
IT'S THE MARKING THAT OCCURS WHEN THE BODY IS BURNED, THEN SOMETHING REALLY HEAVY IS LAID ON IT
NOT ONLY IS THE BODY BURNED COMPLETELY EVEN THE BONES ARE CRUSHED TO PIECES
BESIDES, LOOK AT THIS

...THERE'S THE SMELL OF A WILD BEAST.
THESE ARE THE SIGNS OF A CAMP-FIRE.
WHY WOULD THERE HAVE BEEN A CAMP-FIRE BE HERE, OF ALL PLACES?

HNP
I should wait patiently at a time like this.
SEIMEI
SEIMEI...
GHOST?!

WHAT!?
IS THERE ANY REASON YOU'RE SEARCHING FOR ME?
SO NOISY! I'M NOT HERE TO SEARCH FOR A LOW-LIFE LIKE YOU.
SEI-MEI
I KNOW THAT YOU REALLY NEED MY POWER.
SEI-MEI.
I CAN HELP YOU.
IF YOU NEED ME, CALL ME ANY-TIME...
That's...so touching...
SHE TOLD YOU TO CALL HER
Yeah

THIS WOULD REALLY BE GOOD
ARE YOU GOING TO FIGHT IT TONIGHT?
YES, I WOULD LIKE TO ASK YOU TO PREPARE A FEW THINGS FOR ME PLEASE
WHAT ARE THEY?
I NEED A FEW OF THE FIRE SEEDS INSIDE THE EMPEROR'S ROOM
VERY SIMPLE

I STILL NEED TWO MORE THINGS
JUST TELL ME
TODAY'S EXORCISM NEEDS THE CAMPFIRE
CAMPFIRE NOT A PROBLEM
AND ANOTHER THING
ヒュウ

THE WIND IS GETTING STRONGER
ガバッ

SEIMEI-SAMA!
SEIMEI, I'VE BEEN WAITING FOR A LONG TIME.
HOW COULD YOU MAKE ME WAIT FOR SO LONG?
I KNEW IT WAS YOU BLACK DRAGON OLD HAG.
ALWAYS BOTHERING SEIMEI-SAMA!
<ハっ
YOU SHUT UP!

COMING

SO IT REALLY
THE FIRE CARRIAGE
THAT IS THE DEMON THAT CARRIES THE SOULS OF THE DEAD? WHY WOULD IT ATTACK HUMANS?
BECAUSE IT'S BEING CALLED BY THE CAMP-FIRE
CAMP-FIRE?
IT USES ITS OWN ENERGY PUTTING IT INSIDE THE HUMAN PUPPET. THEN IT USES THE CAMPFIRE TO BURN THE PUPPET
THEN LAST NIGHT WAS
SOMEONE ONE USING THE SAME TECHNIQUE TO DO THE TRICK?
THEN SETTING THE SPELL!
IT'S HOT ...
SEIMEI-SAMA IF IT'S LIKE THIS, WE CAN'T EVEN GET CLOSE TO IT!

DO YOU THINK YOU CAN DD IT, BLACK DRAGON?
DON'T INSULT ME.
*FLOOD
STAND BACK

ガシャン

!!
DAMN IT!
WHAT ARE YOU DOING?

SEIMEI-
SAMA!!

ブルル

ARE YOU LETTING HIM GO JUST LIKE THAT?
THAT DEMON HASN'T COMMITTED A CRIME
HE'S ONLY BEING USED IN SOMEONE'S SPELL
THE GUILTY ONE IS THE DEMON THAT'S CONTROLLING THE CAMPFIRE, THE ONE WHO SET THE SPELL
IT'S SO SAD

THE SCARIEST THING IN THIS IN THIS WORLD IS THE OEMON WITHIN THE HUMAN HEART
THANKS TO YOU THAT THIS PROBLEM WAS SOLVED
THE OEMON'S POWERS ARE SIMILAR TO MY WIFE'S. I WAS QUITE SURPRISED AT FIRST.
BUT THAT'S BECAUSE I DION'T REALIZE SHE WAS THE ONE WHO SET THE SPELL
THAT SPELL IS POWERFUL, BUT IN THE END IT WAS DESTROYED
YOU'RE BEING TOO KIND YASUNORI-SAMA
I REALLY MUST THANK YOU SEIMEI FOR YOUR SUGGES-TIONS
ALL WE CAN SAY ABOUT THE OFFICIAL WHO LOST HIS LIFE IS THAT HE WAS VERY LUCKY
EVEN SO THE OEMON DIDN'T GET WHAT HE WANTED AND WAS FORCED OUT

YOU'RE TOO KIND SEIMEI-SAMA
You even saved the one who made the curse
THAT SPELL WASN'T INTENDED TO BE EVIL
SHE WAS JUST AFRAID OF THE LOVE THAT HER HUSBAND HAD FOR HER AND THAT HE MIGHT LEAVE HER
THE QUIETLY BURNING FIRE FLIES IN THE WILDERNESS THANKS TO THE WIND
THE DEEPEST HOLE IN THE HUMAN HEART IS THERE BECAUSE OF OUR NEVER-ENDING EMOTIONS
AND IT'S DURING THAT DARKNESS THAT GHOSTS SEIZE THE CHANCE TO ENTER IT
END

OBSESSION GROUP PRESENTS IN NUEEE EETH, 2007 ~ DISTINCTIVE MANGA SCANLATIONS BELETH

強迫観念

OBSESSION SCANLATION GROUP

NOT SAYING WHO YOU LOVE MORE IMPORTANT

2006

0 YEN

DONE BY FANS FOR FANS

SUPPORT MANGAKAS BY BUYING THEIR WORKS!!!

CREDITS FOR THIS CHAPTER

BELETH
SCANNER

KADAJ-SAMA
TRANSLATOR

PRESSER-KUN
PROOFREADER

FOOL_IN_THE_RAIN
EDITOR

GROUP DATA

OBSESSION HTTP://OBSESSION.ORG
IRC CHANNEL #YAOIRULEZ
SERVER IRC.IRCHIGHWAY.NET
GMAIL PW.OBSESSION@GMAIL.COM
CLUBBOX HTTP://CLUBBOX.CO.KR/OBSESSION

GARESEIJA GAGAP - LOOKING FOR JAPANESE & CHINESE TRANSLATORS - ALWAYS

THE NIGHT THE ANGEL FELL TO EARTH

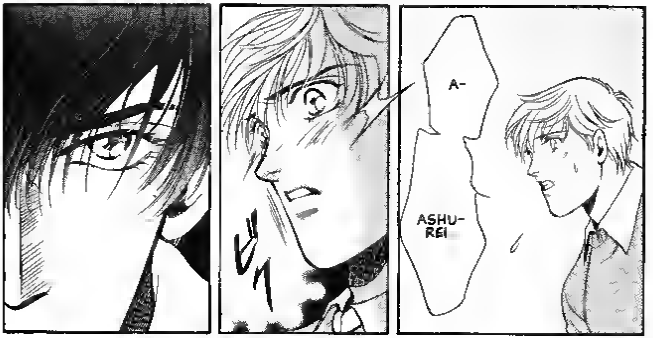
堕天使たちの夜

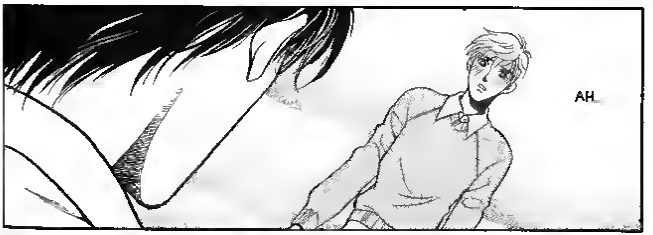
ASHUREI!
WHERE'S ASHUREI?
M'LORD EDWARD
ASHUREI!

YOU CALLED SIR?
!!
ASHUREI

M'LORD EDWARD
THAT WAS THE GARDENER CHRIS
M LORD YOU'RE MIS-TAKEN
YOU WERE INTEN-TIONALLY TRYING TO HARM ME WEREN'T YOU?
I FOUND PIECES OF BROKEN GLASS ON MY CHAIR
ぐい
YOU'RE BLEED-ING SIR
YOU...

!!
YOU
LET GO OF ME!
HOW COULD YOU DO THIS SIR?
YOUNG MASTER!
AH

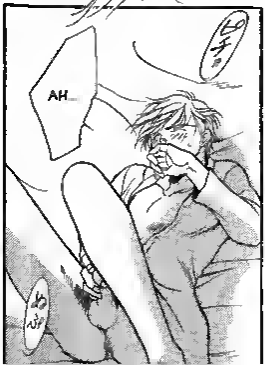

A-
ASHU-REI


AH

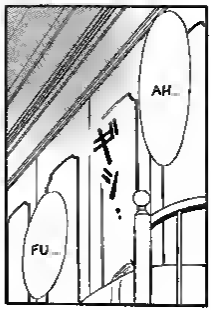
M'LORD!
HO-HONESTLY I SHOULD HAVE CHASED YOU OUT A LONG TIME AGO
YOU SHOULD BE GRATEFUL YOU CAN EVEN CONTINUE TO STAY IN THIS HOUSE.

EVEN IF YOU'RE THE SON OF THE SECOND LADY HIS FATHER REMARRIED ASHUREI
Thank you.
HE HAS BEEN THIS WAY EVER SINCE THE OLD MASTER DIED HE'S PROBABLY BEEN INTOXICATED BY ALL THE WEALTH
HE SHOULDN'T BE THAT WAY
I WONDER WHAT AILS M'LORD?
WHEN HE WAS A BOY THAT CHILD WAS AS GENTLE AS AN ANGEL
DON'T PRATTLE ON!
BUT...
YOU'VE BEEN BROTHERS FOR MORE THAN TEN YEARS HOW CAN HE STILL TREAT YOU LIKE THIS?
ASHUREI WHY DO YOU NEVER RESIST HIM?
AND ALSO
SO I REALLY AM GRATEFUL TO HIM FOR LETTING ME STAY HERE
BUT HE IS RIGHT THAT AFTER MOTHER DIED IT WOULDN'T HAVE BEEN AMISS FOR ME TO BE CHASED OUT.
THANK YOU FOR YOUR CONCERN.

AFTER ALL, HERE THERE'S ALSO A LIFETIME'S WORTH OF
"KINDNESS" FOR ME TO REPAY
haa


AH...
ピチ

HAA
HAA


AH...
FU...
ピッ

AH!
ASHU-REI
AH
ASHUREI
NII-SAN
MM
MM
!!
A
ASHU-REI!
DO CONTI-NUE
ED-WARD

I BET YOU DID THIS BECAUSE YOU KNEW I WOULD COME BY
HOPING TO FOLLOW YOUR WISHES AND LOOK AT YOU
COME ON.
HA...
AH...
MM...

KEEP LOOKING
NII-SAN
KEEP LOOKING AT ME
AH AH AH AH!
AH AH..
AH!

YOUR HANDS ALONE AREN'T ENOUGH ARE THEY?
UGH
HURTS...
AH!
LET ME HELP YOU
NO!
DDN'T...

THIS KIND OF PAIN EXCITES YOU EVEN MORE DOESN'T IT?
Haa
Haa
AH... AH!
WHEN DID IT START?
LICK IT CLEAN YOURSELF
WE CAN NO LONGER JUST BE NORMAL BROTHERS...
EVEN IF WE WEREN'T BLOOD-RELATED,
THE EXISTENCE OF EACH OTHER IS ABSOLUTE.
IN THE END, THAT'S WHAT I BELIEVE.

I AM UNABLE TO BULLY YOU IN PUBLIC
I'M NOT GOING TO DO IT ANYMORE!
I REALLY CAN'T DO IT...
I...
CAN'T TAKE IT
AH!
THE MORE YOU BULLY ME IN VIEW OF OTHERS,
THE DEEPER YOUR LOVE FOR ME BECOMES
HOW CAN YOU POSSIBLY NOT DO IT?

HAA
IN YOUR HEART YOU'RE ANTICIPATING WHAT HAPPENS AFTER YOU SCOLD ME BECAUSE BLAMING YOURSELF TURNS YOU ON
AM I RIGHT?
I DO NOT
YOU'RE WRONG
AH!
HEE HEE WHAT AN HONEST BODY
WELL AT LEAST ON THIS POINT
YOU DON'T DISAPPOINT YOUR LINEAGE

NII-SAN
IN THE SIX YEARS AFTER MY MOTHER PASSED AWAY I WAS HIS PLAYTHING
HE TARGETED ME RIGHT FROM THE START!
YOU'RE JUST THE SAME AS YOUR PERVERTED FATHER, WHO MADE ME THIS WAY

IT'S A PITY THAT I NEVER WAS ABLE TO ENJOY HIS ABUSE, RIGHT UP TO THE END
QUICK LICK ME
"YOUNG MASTER, AS GENTLE AS AN ANGEL"
YOU PROBABLY DON'T KNOW, DO YOU?
NII-SAN
EVERY TIME I SEE YOUR INNOCENT SMILE,
UGH!
IT HURTS MY SCARRED HEART ALL THE MORE

I'M SORRY
OH
MM
I ACTUALLY KNEW ALL THAT
MM
NN
UGH"
FU
MM
ONE RANDOM NIGHT
I WAS UNABLE TO TAKE MY EYES OFF NII-SAN'S BODY

I KNEW EVERY-THING
I ONLY PRETENDED TO KNOW NOTHING
HURRY
SO, NII-SAN
LICK IT CLEAN FOR ME NOW
IT HURTS!
YOU CANNOT FORGIVE ME
UGH!

MM
OH
EDWARD YOUR BODY IS AS SLUTTY AS EVER
YOU MUST THINK SO TOO

EVERY TIME FATHER ABUSED ME I THOUGHT
WHAT IF IT WERE YOU...?
UGH
HOW PRETTY BLEEDING WOUNDS ON YOUR SNOWY BODY WOULD BE
THIS IS THE GLASS PIECE YOU THREW TO ME
AH!
AH... AH...

ピクン
AH...
DON'T...
AH!
AH...
AH...
ぬぬ
ぬぬ

AHH
BRO THER, MORE!
MAKE IT... CRUELER...
CRUE- LER?
HOW SO?
WANT
YOUR THING
PLE- ASE
MY THING? WHAT DO YOU MEAN EXACTLY?
I WON'T KNOW UNLESS YOU TELL ME CLE- ARLY
YO YOUR COCK
TEASE MY BUTT HOLE WITH IT PLEASE
DON'T CARE WHAT HAPPENS ANYMORE

EVEN IF I M HATED AND DESPISED BY THE WHOLE WORLD
AHH!
OKAY JUST AS THE PRINCE WISHES
AS LONG AS I CAN BE WITH MY BROTHER
AH
IT S TWITCH- ING AL- READY
YOU JUST CAN T BEAR IT
WHAT A PER- VERTED GUY

WAH!
!?
THAT NIGHT.
THE NII-SAN BEFORE ME WAS SO BEAUTIFUL, I REALLY ENVIED HIM.

AH!
AH!
WELL NII-SAN
IF YOU HATED FATHER ABUSING YOU,
WHY DIDN'T YOU ESCAPE?
AH... AH...
I THINK YOU MUST HAVE ACTUALLY IN YOUR HEART, DEEPLY LOVED FATHER.

AH
AH
AH, AH?
AH...!
MM
ha
THIS TIME, IT'S YOUR TURN TO CARVE INDELIBLE MARKS ON MY BODY
HAH
NII-SAN...

堕天使たちの夜／おわり

初出：「絶対領域」vol.7 1998年(光彩書房刊)

OBSESSION GROUP PRESENTS IN NEEEE EETH, 2007 ~ DISTINCTIVE HIGHLIGHTS ENJOY ITEMS BELETH

強迫観念

OBSESSION GROUP

NOT SAYING WHO YOU LIKE MORE IMPORTANT

2006

0 YEN

DONE BY FANS FOR FANS

SUPPORT MANGAKAS BY BUYING THEIR WORKS!!!

CREDITS FOR THIS CHAPTER

BELETH
SCANNER

JENNKEI
TRANSLATOR

PRESSER-KUN
PROOFREADER

FOOL_IN_THE_RAIN
EDITOR

GROUP DATA

OBSESSION HTTP://OBSESSION.ORG
IRC CHANNEL #YAOIHELL@2
SERVER IRC.IRCHIGHWAY.NET
EMAIL PW.OBSESSION@GMAIL.COM
CLUBBOX HTTP://CLUBBOX.CO.KR/OBSESSION

GAMESTOP CHEAP - LOOKING FOR JAPANESE & CHINESE TRANSLATORS - ALWAYS

OBSESSION
YOU SHALL BE MY SLAVE
MANGA OBSESSION WORKS

AH...
RIN...
MM...
AH...

SAY SOMETHING KOUKI
YOU ALWAYS HOLD IT IN ON PURPOSE
RIN :
AH!
AH...
AH...
AHHH...

I HAVE A MEETING TOMORROW MORNING
LEAVING SO EARLY TODAY?
IS IT INTERESTING TO BE A WORKAHOLIC?
IT'S ALL RIGHT
HOW LONG HAS IT BEEN SINCE YOU QUIT?
THREE YEARS?

OBSESSION
NOT SCANLATTION GROUP
UNLIMITED SCANLATIONS

RIN
ALMOST FOUR
SEE YA LATER
WHAT'S WRONG?
YOUR BEING WITH ME AFTER I'VE LEFT THE COMPANY
HASN'T THE PRESIDENT SAID ANYTHING ABOUT THAT?
HE HAS
HE SAID IT WAS PROBABLY TIME YOU WANTED TO COME BACK
THAT'S ALL
HE STILL DOESN'T BELIEVE MY DECISION, HUH?

SINCE YOU SAY THAT I HAVE NO CHOICE BUT TO LET YOU LEAVE
I KNOW IT'S REBELLIOUS OF ME
THAT'S BECAUSE EVERYTHING HAPPENED TOO SUDDENLY
BUT I WANT TO SEVER TIES WITH THE COMPANY
BUT DOES KASHIMA RIN KNOW?
MM :

I'VE SAID THIS BEFORE
YOU DEFINITELY CANNOT LEAVE ME
OR I'D NEVER HAVE LET YOU LEAVE THE COMPANY
AH
I KNOW
KASHIMA -ANIKI!!
I'M HERE TO PICK YOU UP!
AH!
CAUGHT IN THE ACT

BYE RIN
MMHM
ANIKI! I'LL HELP YOU CHANGE!
AH, KENJI,
WAIT A MO-MENT
OKAY ♡
どん
AH!
MM
ALL THE BEST
THANKS

YOU IRRITATING BRAT!!
THE WAY KENJI LOOKS AT RIN
THE OLD ME OID THAT, TOO
KOUKI, QUICK, RUN AWAY!
A FAMILY WITHOUT WARMTH A COLD HEART
WHEN I WAS MOST DESOLATE RIN APPEARED IN FRONT OF ME
IF YOU REALLY WANT TO PLAY COME ON OVER

THE AIR AROUND HIM IS HOTTER THAN THE BRIGHTEST BLAZE.
THANK YOU FOR YOUR WORK KASHIMA-SAN

KASHIMA, COME SIT WITH US FOR A BIT.
IF THAT'S SO,
FEEL FREE TO CONTACT ME IF YOU FIND SOMEONE MAKING TROUBLE.
THANKS TO YOU, THERE ARE NO MORE BACK ALLEY ASSAULTS.
WE'RE REALLY GRATEFUL TO YOU, SIR.
OH, ISN'T THAT RIN?
DON'T CASUALLY TOUCH MY ONII-SAN!
UNCLE SUDO
MY FATHER IS ASKING AFTER KOUKI
HAVE YOU ASKED HIM TO COME BACK?

RE-GARO-ING THIS
HOPE TEAM LEADER WILL GIVE UP SOON
...IF THAT'S HOW IT IS
I SUP-POSE IT CAN'T BE HELPED
I WILL TELL THE TEAM LEADER
MY APOL-OGIES
SUDO-SAN,
TEAM LEADER IS THE MAIN MANAGER OF THE MATERIALS SECTION
WHY IS HE SO CONCERNED ABOUT A FELLOW WHO'S LEFT THE COMPANY?
DON'T YOU LIKE KOUKI?
BECAUSE HE LOOKS EXACTLY LIKE A WOMAN
EXACTLY LIKE A WOMAN
YOU SHOULD ASK RIN ABOUT THAT
BUT KENJI

RIN AND KOUKI ARE SWORN BROTHERS
DON'T UNDER-ESTIMATE THEIR BOND
BUT HE'S TOO DIFFERENT FROM ANIKI...
NOTE EXCHANGING HALF A CUP OF WINE SIGNIFIES TWO PEOPLE ACCEPTING THE MUTUAL RELATIONSHIP OF BROTHER-HOOD
NO MATTER WHAT, ANIKI'S LEVEL OF COMPETENCE IS SUCH THAT HE'S A BIG CONTENDER FOR INHERITING OLD MAN NIN'S POSITION
NOT ONLY HIS MASCULINITY...
WHEN ANYONE MENTIONS THE NAME OF "KASHIMA, THE BLACK SNAKE" PEOPLE BOW IN RESPECT

HA HA I KNOW YOU REALLY WORSHIP RIN
EVEN THOUGH KOUKI S PARTED FROM THE COMPANY AS LONG AS HE S ALIVE HIS RELATIONSHIP WITH RIN WILL L ALWAYS LAST
AND IN ANY CASE AT THE MOMENT YOU CAN'T EVEN COMPARE TO KOUKI

CONTINUE WORKING HARO

KOUKI WE'RE GOING TO HAVE A DRINK LATER WANT TO COME ALONG?
I STILL HAVE TO WORK OVERTIME
WHEN IT COMES TO THIS KIND OF THING
HOW ANTISO-CIAL
HE'S REALLY SO COOL AND HANO-SOME
THAT'S WHY HE'S HAND-SOME
I'M STILL NOT QUITE USED TO IT
TRRRRR
KOUKI HERE
SAVE ME KOUKI!
I'M IN BIG TROUBLE!

I'VE BEEN CAPTURED BY THE FELLOWS OF SAKUMA GROUP.
AND I DON'T WANT TO TROUBLE ANIKI, SO PLEASE
KENJI
WHAT A BRAVE ANIKI
LOOK AT YOU. LIKE A WOMAN, BUT YOU'VE GOT QUITE THE SPIRIT, HUH?
ガシッ!!

YAOI SCANLATION GROUP
WWW.OH-SECTION.ORG

SINCE WHEN HAS THE SAKUMA GROUP
STARTED DOING POINTLESS THINGS LIKE THIS KENJI?
GOOD QUES-TION
IT'S ALL YOUR FAULT FOR HANGING AROUND ANIKI ALL THE TIME IT BOTHERS ME
THAT'S WHY I ASKED THEM
SO...
CAN YOU PLEASE
DISAP-PEAR FROM MY SIGHT!?
HEH
WHAT'S SO FUNNY, YOU FAGGOT?
KENJI.
STOP IT NOW

AH…
ANIKI!?
YOU REALLY CAME BY YOURSELF?
YOU'RE REALLY A BIG IDIOT!
WHAT'S GOING ON? I THOUGHT WE AGREED NOT TO TELL ANIKI?
カ!!
カ!!
カ!!
カ!!

KASHIMA-ANIKI I'M WARNING YOU NOT TO COME CLOSER
DAMMIT YOU...
I'VE REALLY DECIDED TO JOIN THE SAKUMA GROUP
AND IF I CAN MAKE KASHIMA DISAPPEAR MY POSITION WILL CERTAINLY BE ELEVATED
KOUKI
YOU'RE TOO NICE A PERSON
THAT'S WHY!
QUICK RUN

STILL DARE TO SAY SOME-THING LKE THAT?
I'LL SHOW YOU!
RIN
HA, HA, HA WHAT A USELESS PERSON.
WHAT KIND OF ANIKI IS THIS?
AH... ANIKI...
GO TO HELL!

THIS IS...!

WHITE
WHITE SNAKE

KOUKI!!!

ノルキッ
ドスッ
WHOA

WHOAAA!!
KOUKI
ENOUGH
AH!
RIN, HOW LONG DO YOU INTEND TO PLAY WITH THAT BUNCH OF BRATS?

QUICK... QUICK, RUN AWAY
WHOA...
...CAN YOU WALK?
YEAH...
...KOUKI
UNCLE, APOLOGIES FOR MAKING YOU TAKE THE TRIP HERE
DON'T MENTION IT. I WANTED TO COME.
I HAVEN'T SEEN SUCH AN EXCITING FIGHT IN A WHILE.
TAKE A REST.

LET THIS BE A KIND OF PUNISHMENT TO YOU, TO NOT EVEN THINK ABOUT DOING HARM TO KOUKI
KENJI, YOU'RE SO UNWARY OF DEATH
HIM?
WHAT KIND OF PERSON IS HE, EXACTLY?
HE HE
IN THE TRIAD THERE ARE TWO MEN TOGETHER THEY ARE CALLED THE "DOUBLE-HEADED SNAKE
THE BLACK SNAKE IS MOVEMENT THE WHITE IS CALM
BUT WHEN THE WHITE SNAKE OEIGNS TO DANCE EVEN THE BLACK SNAKE FEEL FEAR

THE WHITE SNAKE FIGHTS
AS IF IT'S ABANDONED THE INNER HUMAN CORE
WHITE SNAKE IS STILL SO PASSIONATE
THOUGH SILENT FOR FOUR YEARS, IT'S STILL AS BEAUTIFUL AS EVER

I ALMOST HURT YOU AGAIN
I'M SORRY
THE BLOOD FLOWING THROUGH MY VEINS CONSTANTLY MELTS MY SENSES AWAY
THAT ONE DAY I COULD KILL RIN WITH MY BARE HANDS
HOW CAN YOU BE SO RECKLESS FACING A PERSON ARMED WITH A GUN?
MY WILD BEHAVIOUR WAS RESPONSIBLE FOR HIS INJURY
WHEN HE TRIED TO STOP ME WHILE I WAS CRAZED
THE WOUND ON HIS LEFT EYE TOO
BUT I DON'T CARE
THERE CAN ONLY BE ONE BODY FOR THE WHITE OR BLACK SNAKE
IT WAS THEN I REALISED

THE DOUBLE-HEADED SNAKE IS SUCH THAT IF ONE PARTY DIES THE OTHER ONE DOES TOO
SO HE TOOK THE INITIATIVE TO LEAVE THE COMPANY
PROBABLY
I'VE NEVER THOUGHT MY LIFE WAS PARTICULARLY PRECIOUS
AS LONG AS RIN EXISTS IN THIS WORLD
BUT EVER SINCE I'VE TRULY FALLEN IN LOVE WITH RIN,

MY LIFE HAS TO GO ON TOO

I SUPPOSE THESE TWO PEOPLE
RIN?
WHAT?
BEFORE THE DAY YOU LEAVE THIS WORLD
UNDERSTAND THE CONCEPT OF LIVING FOR EACH OTHER MORE THAN ANYONE ELSE IN THE WORLD
YOU MUST DEFINITELY KILL ME WITH YOUR OWN HANDS
NO MATTER WHERE WE ARE
双蛇抄／おわり
初出「コミック花丸」新春号2001年(白泉社刊)

あとがき

■皆さまこんにちは。初めましての方もお馴染みの方も、お手に取って下さってありがとうございます♪今回はあちこちで描きっぱなしになっていた原稿を救って下さるという太っ腹な企画にちゃっかり乗らせていただきました。もういつ描いたのかすら定かではない作品なんかもあって、こうして改めて並べてみると「おおっ懐かしいなぁ」と描いた時の事をしみじみ思い出したりなんかしております。てなことで、作品の裏話ふくめた解説です。

―『あの人と似てない声』『番外・くちびるから蜜薬』
きっかけは「カッコイイのに地味～な趣味の攻め君が描きたい」でした（笑）入ってる部活もBL界ではあまり歓迎されない野球部という設定で（個人的に野球もバレーも好きなんだけどな～とぼぼ）地味さを表現してみました。結構気に入ってるんですこの攻め君。番外は同人誌で描いたもので、お約束なんですけどふたりの初Hということで♪

―『BLOOD』
実母兄弟モノ。描いた当時は無性にシリアスなものに飢えてた記憶があります。そのせいかネーム作業が絶望的に遅れて担当さまにかなりの心労をおかけしました。青海にとシリアス－ムリなことはするもんじゃないとゆー教訓になった作品です(涙)

―『青鬼〔かがりおに〕』
珍しいサイキックもの。この作品はBLではなく、そのむかし幼心をうずうずさせてくれた「科学と学習」の「学研」さんからのお仕事でした。実は青海はもともとこういう漫画が好きなんですよ～。つーか基本的に人外なものが好きなんですよね(笑)だもんでみょ～にリキ入った記憶があります。今でも時間とネタがあったら描きたいですね、こういうの。

―『堕天使たちの夜』
これも兄弟ものですが血の繋がりのないパターンです。載せていただいた本のコンセプトがズバリ「SM」だったので「イジメ」に徹してみました。編集部されてるのは本当はどっち？っていう謎解が面白いかな～と考えたのがこの作品でした。でも読み返してみるとあんまりSMになってませんでしたね。

―『双蛇抄』
いや～前々から描きたかったんですよ、ヤクザもの！そんな時編集さまから「オトコ同士のハードな物語を描きませんか？」と言っていただいて、そりゃあもお、いちもにもなくてヤツですよ(笑)点描好きにはたまらん刺青描きにも命がけましたっ。やっぱ燃えるっすね～任侠の世界は！

―口絵
脈絡のないイラストがいきなり載ってますが、実はこれ某雑誌の表紙用に描いたものなんです。編集さんと意見が合わず散々苦労して描き上げた結果、実際使われたのが顔の部分だけだったという、悲しいつーか報われないつーか。ここでリベンジさせていただけて嬉しいです。

ACTION COMICS

あの人と似てない唇

2004年2月10日　第1刷発行（検印廃止）

©SHINANO OUMI 2004 Printed in Japan

著　者……●青海信濃

発行人……●塩崎幹晴

発行元……●有限会社秋水社
〒112-0004東京都文京区後楽2-1-8　新興社ビル5F
電話03 5802-6681

発売元……●株式会社双葉社
〒162 8540東京都新宿区東五軒町 3-28
電話03 5261 4837（編集）／03-5261-4818（営業）
振替00180 6-117299

装　幀……●Hiroto Mashiro

印刷所……●三晃印刷株式会社

本書の内容の一部または全部を無断で複写（コピー）することは
著作権法上認められている場合を除き　禁じられています。
落丁・乱丁がありましたら」社にてお取り替えいたします
定価はカバーに表示してあります

SHUSUISHA 2004
ISBN4-575-82938 2 C9979

OBSESSION GROUP PRESENTS IN NUEEE EETH, 2007 - DISTINCTIVE MANGA SCANLATIONS BELETH

強迫観念

OBSESSION SCANLATION GROUP

NOT SAYING WHO YOS ONE LOVE MORE IMPORTANT

2006

0 YEN

DONE BY FANS FOR FANS

SUPPORT MANGAKAS BY BUYING THEIR WORKS!!!

CREDITS FOR THIS CHAPTER

BELETH
SCANNER

JENNKEI
TRANSLATOR

PRESSER-KUN
PROOFREADER

YSHIULI
EDITOR

GROUP DATA

OBSESSION HTTP://OBSESSION.ORG
IRC CHANNEL #YAOIRULEZ
SERVER IRC.IRCHIGHWAY.NET
GMAIL FN.OBSESSION@GMAIL.COM
CLUBBOX HTTP://CLUBBOX.CO.KR/OBSESSION

GAMESTA GROUP - SCANLATING FOR JAPANESE & CHINESE TRANSLATORS - ALWAYS